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WINGATE WORLD

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Once Upon a Mattress
April 6, 7, 13 and 14

Vol. VIII, No. 5 | George W. Wingate High School, Brooklyn 3, New York | March 23, 1962

93 Win State Awards; 52 Named Alternates

By Nancy Berger and Cynthia Lehr

Ninety-three Wingate seniors have won New York State Regents Scholarships, topping the school's 1961 record high of 87. Four hundred thirty-eight candidates had taken the qualifying exam last October 5.

Besides the 93 winners, Wingate boasts 52 alternates, who will receive scholarships if winners decline theirs.

The competitive exam is the sole basis on which the awards, given for general college scholarships, for nursing, for Cornell University, and for Children of Deceased or Disabled War Veterans, are granted.

As of January, 1962, additional Scholar Incentive Awards are being offered to those students who achieve the necessary score on the Regents Scholarship examination and continue to maintain satisfactory academic standing in college.

Awards depend upon financial need and the scholarship won; they range from $250-$1000. The scholarships can be used only at an accredited college or university in New York State.

High school seniors are eligible to compete for the scholarships if they are U.S. citizens, legal residents of New York State for one year prior to the date of the award, attend an approved secondary school at the time of the examination, and graduate by the end of the school year.

In order to qualify for this year's scholarship one had to score 163½ out of a possible 300 points.

Out of the 77,000 students from New York State who took the exam, 16,242 received awards.

Brooklyn led the five boroughs with 2,394 winners.

Administrative Assistant Mrs. Ida Silver advised, "Those juniors now taking an academic or commercial course should seriously consider taking the exam next fall."

A Nursing Scholarship went to Susan Quint; six alternates also placed in this category. Results concerning Cornell Scholarships have not yet arrived.

(*Names of Winners on P. 7, Col. 3*)

4 Students Reach G.M., Merit Finals

Joel Balsam, Mimi Halperin, and Ed Goldstein.

By Michael Gold

Joel Balsam, Edward Goldstein, and Linda Kalver (former Wingate student, now at M.I.T. on the Early Admissions Program), have reached the finals in the 1961-62 National Merit Scholarship program. Mimi Halperin and Joel have been named finalists in the General Motors Scholarship program, as well.

As finalists in the Merit program, each scored well on the National Merit Scholarship Qualifying Test administered last March, the December Scholastic Aptitude test, were endorsed by the school, and filled out a lengthy questionnaire and financial form.

Scholarships will be awarded to 1,000 of the 10,000 national finalists on the basis of a review of applica-

(*Continued on Page 7, Col. 5*)

IMPORTANT!

A special guidance supplement has been prepared by Miriam Halperin and Joel Balsam of the WINGATE WORLD in conjunction with the guidance and programming offices and the various departmental chairmen for the purpose of acquainting all students with the courses offered at Wingate, and to assist them in preparing their programs for next term and those following.

Between now and April 2, promotion card day, pupils have the opportunity to speak to guidance counselors about programming. In addition, guidance counselors will visit each official class on March 28 and March 29 to answer questions. We hope students will make full use of these aids in planning their programs.

Constitution Ratified By G.O. Council, Reps

By Joel Balsam

After months of constant revision Wingate's new G.O. constitution was ratified on March 13.

The Student Council voted unanimously for the document, and the House of Representatives (consisting of elected G.O. officials and delegates from each official class) approved it by a vote of 56-4.

The constitution, drafted last November by senior Elliott Fiedler, will go into effect immediately.

Among the many additions to and modifications of the old G.O. charter, one of the most striking is the institution of a procedure for amendment. The earlier document, lacking such a provision "found itself unable to cope with the changing needs of the G.O. and the student body as a whole," as one Student Council member has stated. The Council often had to ignore the old constitution when initiating legislation not provided for therein.

Another important change is the abolition of the post of G.O. Treasurer, which most Council members felt a do-nothing job, as Mr. Berne handled all G.O. monetary affairs. Darlene Freeman, elected to the position last June, will remain on as Honorary Treasurer for the remainder of this term.

The document also provides for more rigid qualifications for candidacy for elective G.O. office, a factor which, according to the consensus of the Student Council and faculty, is vital to competent student government.

For the new constitution, G.O. faculty adviser Richard Miner, had nothing but praise. Commenting on the document he said, "It is definitely a fine piece of work, probably the best

(*Continued on Page 7, Col. 3*)

Record Romp Financial Boon; Surging Crowds Swamp Cole

Photo by Emily Findlay

Students swivel and sway at Record Romp

By Laura Shrager and Laura Boxer

The Record Romp, starring Clay Cole as master of ceremonies, transformed Wingate's gym from its usually sober state into a place alive with the excitement of over 650 students, on Wednesday, February 21.

Though it was the second dance of the year, it set a precedent, as for the first time an individual class undertook to co-sponsor a school affair. The Junior Class worked in cooperation with the Social Commission.

Credit for the decorations contributing to the festive atmosphere goes to the Social Commission, working under Joel Rotana and Elaine Levitt.

Throughout the evening, the spirit of the Twist prevailed. Skirts swirled to the music of Norman and the Framusses. However, their sounds were often obscured by the tumult of the students' dancing.

Though the dance began at 8:00, Mr. Cole did not arrive until 9:30. He was welcomed by many excited females eager for a glimpse of the television personality. When he was asked what he thought of Wingate, Mr. Cole replied, "I loved Wingate before I came here; the kids have been on my show so many times."

After some difficulty, the efforts of the students to swamp Mr. Cole were thwarted. However, their reaction to the music of The Devotions, The Del Tones, The Matrons, and other entertaining groups, was such that the students had to be controlled by threats of reprisals. They were constantly asked to be seated, although there were not enough seats to accommodate everyone.

The general opinion of the students about the dance was "not enough organization and too many tickets sold." Betty Shelton, Junior Class President, said, "Financially the dance was a great success; yet I feel it would have been a greater social success had there been more cooperation on the part of the students." Mr. Richard Miner felt "The dance was a financial success and an aesthetic monstrosity. The kids seemed to enjoy themselves."

Fellowship Elects Markowitz, Banco to Executive Positions

By Steve Berkowitz and Mark Levy

In the semi-annual elections of the Fellowship Organization, a merger of the now defunct Longfellows and Middlemen, Martin Markowitz was elected President, and Harold Banco, Vice President of the group. Also elected were Louis Weiss, Secretary-Treasurer, and Edward Melnick, Sergeant-At-Arms.

In addition to the elections the meeting concerned itself with the ratification of a revised constitution, which members hope will clarify the exact nature of the club in respect to the amount and type of service its members will render.

"The merger came about because of a story in the WINGATE WORLD some time ago, which said that the Longfellows and Middlemen had set up physical barriers for its members," according to Mrs. Ida Silver, Administrative Asssitant. Dr. Colvin and Mrs. Silver met and suggested a merger. The product was the Fellowship.

Jules Bloom, the club's faculty adviser, explained, "The members are to work on a day-to-day basis in some form of service to the school, such as the Library Squad, Student Lounge, or Student Patrol. Students must work in the locations to which they are assigned, not those in which they choose to work."

The members have previously served at P.T.A. meetings, G.O. dances and other similar functions, after school hours. Arrangements have now been made for the members to work at the Y.M.H.A., and, if needed, at Kings County Hospital.

When asked about the newly expanded scope of the organization, President Markowitz said, "I believe that members will be taking a truly active interest in the club, since our importance in the school is to be recognized, and, we hope, appreciated."

Several of the boys are now working on a suggestion box through which teachers will be able to contact the members if any service during school hours is required.

Requirements for joining the Fellowship Organization are an average of no less than 80%, recommendations from three subject teachers, satisfactory service record previous to joining the organization, and a satisfactory personal record and appearance.

Brotherhood Play Explores Prejudices

By Allen Joel Tishman

"The Seedling," by Ernest Kinney, an original play honoring Brotherhood Week, was presented in the Wingate auditorium on February 21 and February 28, by members of the Human Relations and the Folk Singing Clubs. The play, directed by English teacher Miss Helene Berman, was chosen from several scripts supplied to the school by the National Council of Christians and Jews.

The drama explored some of the conventional prejudices against minorities in our society. This was accomplished mainly through the portrayal of the principal character, Joseph, an infant left abandoned on the steps of a hospital by his unfortunate mother. Through glimpses into his future life, one can see him rejected for his religion and scorned for associating with people of different faiths, while also developing prejudices of his own.

The dialogue and narration of the play were accompanied by songs and background music which added to the enjoyment, as did the absence of any

(*Continued on Page 7, Col. 1*)

BBSC Thrashes Out Problems of Youth

The Brooklyn Borough Student Council, commonly known as BBSC, has been an integral part of Wingate's many facets of inter-school relations since the school's inception.

With two members from each of the 27 high schools in Brooklyn participating, the Council meets monthly to discuss and debate on questions and issues pertinent to secondary schools; their government, policies, and problems. Information about successes and failures in new ideas and proposals is shared among the representatives, each school presenting a G.O. report to be shared by all.

Such topics as sororities and fraternities and juvenile delinquency are scrutinized from all angles. After a topic has been debated and a conclusion has been reached, a "recommendation" of action is sent to the school involved. The Council also discusses controversial subjects relating to Brooklyn itself and supports many activities including hospital projects.

In addition to its function as forum for inter-school problems, the BBSC also is addressed by school principals and speakers from organizations of school interest such as the Congress of Racial Equality (CORE).

Elliot Johnson of Wingate, has become the Council's president after having previously served as a representative. Marshall Sholtzow is our main representative or commissioner, and Harriet Wohl and Rita Prager also attend at different times.

'World' Opinion:

Three Ring Elections?

Although they will be held near the end of June, our G.O. elections are not far off. If we wish to insure that they will be run with some integrity and meaning —and without embarrassment—we must begin to adopt new procedures and attitudes now.

The G.O. has already made progress in establishing new rules and procedures for the election of its officers, through its new Consitution and an active Elections Commission. Yet little has been done to alter the carnival attitude which has dominated past elections.

Our school government has long been chosen on the basis of popularity; its quality has rarely been admirable. We must disagree, therefore, with a comment made by G.O. faculty adviser Richard Miner, reported in this issue (page 2) of the WORLD.

"'Every popular person must be able to project himself. No idiot can convince the people that he is capable of being their leader.'"

And, paraphrased:

"Eisenhower, who won primarily on the basis of popularity, possessed great administrative talent. Therefore, Mr. Miner is not frightened by charges that G.O. elections are a popularity contest."

Perhaps no idiot can convince the people of his ability to govern, but certainly, we must want something more than near-idiots as leaders. We *are* afraid of popularity contests, for school elections are notorious as such, and their results, as mediocre.

For, what was last year's embarrassing election episode, but a popularity contest?

And what was the Student Council's reaction to that situation, but a reaction to a student's ability to "project himself?"

Student government cannot be powerful or far-reaching in practical matters because of state regulations and school authority; its most important goal must be, therefore, giving students an opportunity to learn to function within an organizational structure, to achieve some understanding of, and respect for, political forms and procedures.

It is in this that our student government has, up 'til now, failed. Recently, the G.O. has begun to acquire dignity, but we should hate to see that, too, washed away in the flood of another year's meaningless posters, vapid parodies, and empty personalities.

Your G.O.

By Kenneth Bloomfield, G.O. President

Upon my taking office last September, the editors of the WINGATE WORLD brought to my attention the ineffectiveness of the G.O. Constitution. It soon became clear that the Constitution could not merely be amended, because of the lack of provision for such a process within the document. In view of this, I appointed a committee to revise the Constitution completely.

I am happy to announce that the new Constitution is now ready for ratification by you—the student body of Wingate. Each official class will receive a copy of the Constitution; it is up to each student to study it and voice his opinion.

The G.O. can operate only with the interest of the entire student body; therefore, we have provided a suggestion box outside the cafeteria for your ideas. I urge all to take an active part in the student government. If you don't want your G.O. run by a clique, it is up to you to do something to alter it. YOU make the laws; we put them into effect.

Mr. Feuer's Forum

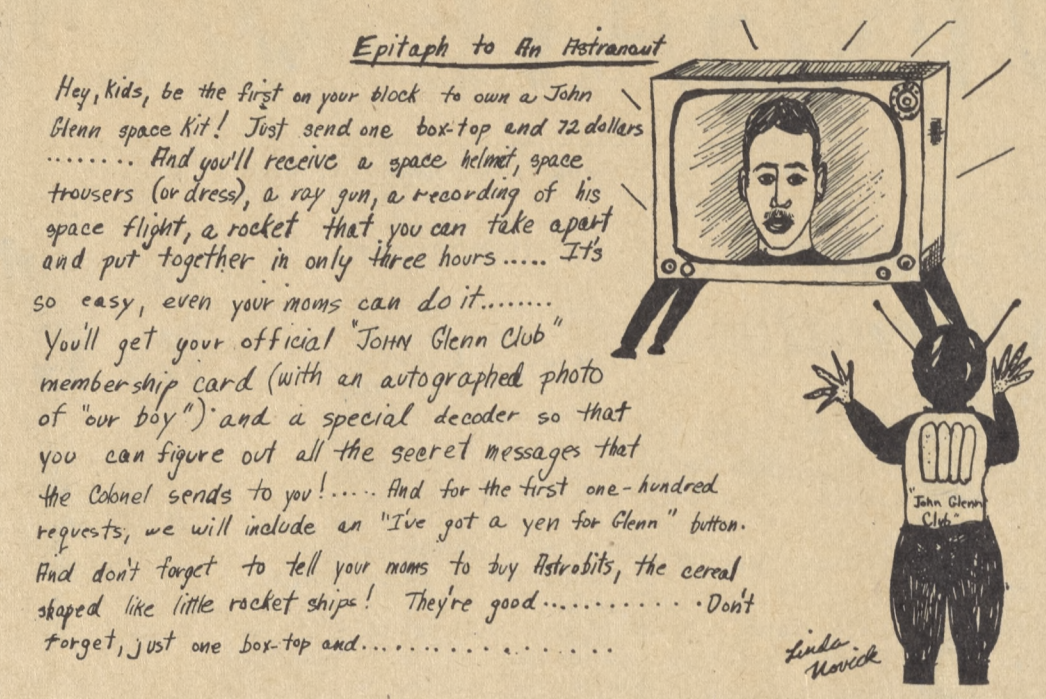
Some time ago psychologists began a nation-wide study to solve the mystery of human personality and intuition to determine what makes some persons more creative than others.

A highly creative person is usually thought of as a genius: a Bohemian, an egghead. He is also supposed to be an introvert and a neurotic who is living on the fringe of insanity.

The study which the psychologists launched revealed that the highly creative persons are well above average in intelligence, although the relationship between intelligence and creativity is not sharply defined. It is apparent, that creative persons have a great capacity to be discerning and observant. They are alert and capable of concentrated attention, with the ability to shift rapidly at appropriate times. The creative person, too, generally has a wide range of information at his command.

By and large we have a highly intelligent student body. There are many elective courses available to us, and these courses do and can enhance our chances for becoming creative people. You can show your creativity ability in elective classes and extra-curricular activities.

To put it in a nutshell, almost all of you, because of your intelligence, interests, and background, have opportunities to become fine artists, novelists, and musicians. All you can provide for good wholesome use of your leisure time by learning to create, and thus becoming creative people.



By Sandi Friedman and Margie Holt

Out-of-this-World . . .

is the word for Lieutenant Colonel John Glenn, whose exciting flight into space was heard by eager Wingaters on February 20, when the events at Cape Canaveral were broadcast over the loudspeaker.

Henriettas? . . .

Yes, that's the name of Arista's winning basketball team, or so you'd know if you had read the recently published edition of the Aristonian. The team, named in honor of faculty adviser, Mrs. Goldberg, is only one of the many topics covered in the articles and essays in the fall term issue. Another edition is expected in the spring.

Laughs . . .

are invariably heard when students entering Mr. Light's office for the first time behold the sign with this most provocative statement: "I'm not lazy—I just work so fast, I'm always finished."

Take a Look . . .

once in a while, at the guidance bulletin boards that grace our hallways. Besides the usual announcements concerning colleges, careers, scholarships, and part-time jobs, a new bulletin board devoted to summer activities for the scholastically inclined has been added.

Three Cheers . . .

for Wingate's twirlers and cheerleaders who have selected new members for their active ranks. Health Education teachers, Misses London and Blatteis, presided.

Mazel Tov . . .

or good luck, to the small group of students who meet every Thursday and call themselves the Yiddish club.

Alumni News . . .

is plentiful. The January '62 graduates, many of whom are now lower freshmen at Brooklyn and other municipal colleges, have been spotted in the lobby on return visits to their alma mater.

Mary Basta, Wingate '60 and former WORLD Editor, is now news copy editor at Brooklyn College.

Barbara Bernstein, Wingate '61, has been selected as news editor of *The Justice*, Brandeis University's weekly publication.

Shep Greenberg, class of '59, was elected Secretary of the Executive Council in Brooklyn College.

Sandy Leiblum, last year's WORLD Editor-in-Chief, has become a cub reporter on the Brooklyn College *Kingsman*. This position is apparently a very honored one on the campus.

Summer Ahead

By Shelly Haimowitz

Think back to last summer. Did you enjoy it? Did you accomplish what you had hoped to? Your answer will depend to a large extent, upon whether you had planned your vacation in advance.

Although spring has hardly begun, don't be fooled, for summer is upon you. The busiest months for filling jobs are March and April; the time to plan your vacation is now. If you are looking for a job, let your adult friends and relatives know about it. Keep your ears pricked for leads. Often, particularly with summer jobs, it's not *what* you know but *whom* you know that counts. However, if you have no influential relatives, don't despair. Check with the New York State Employment Service for openings. Mr. R. Walters, representing this service, has an office on our ground floor. Follow newspaper ads; visit employment and business offices; leave your name at local retail stores. If you have a special skill, place an ad in the newspaper. But just to be safe, have alternate vacation plans ready, for summer jobs are scarce.

Perhaps you're scientifically inclined. One of the many National Science Foundation Training Programs may be right for you. For information read the bulletin board outside the Guidance Suite, and write to: National Science Foundation, Washington 25, D.C.

Or have you an urge to arise with the rooster and live with nature? The New York State Farm Cadet Program may fill your bill.

Maybe you're fed up with routine after ten months of school, and you hope to spend a relaxing summer at home. Have some definite plans: books to read, hobbies to cultivate, places to visit. New York offers many inexpensive amusement and cultural facilities with which you should acquaint yourself.

However you hope to spend your summer, you can insure its success if you plan ahead!

Mr. Miner Speaks

By Stanley Hoffman and Steve R. Goldberg

Apropos of his new position as G.O. faculty adviser, Mr. Miner recently found himself discussing the present state of our student organization and current affairs in general. The following are some gleanings from the conversation:

He is very happily surprised and delighted with the job the officers are doing, but warned that this doesn't indicate that the G.O. is perfect. Although the purpose of the G.O. is practicing self-government on the student level, immaturity inherent in all adolescent organizations necessitates faculty guidance. Enthusiasm is not lacking, for example, the recent school dance was a financial success, but an esthetic failure. "The devil is not wise because he is the devil, but because he is old."

G.O. Elections

"Every popular person must be able to protect himself. No idiot can convince the people that he is capable of being their leader." Eisenhower, who won primarily on the basis of his popularity, possessed great administrative talent. Therefore, Mr. Miner is not frightened by the charge that the G.O. elections are a popularity contest. But nominating procedures, and methods of election are now being revised by a special committee.

Defends Welfare State

Mr. Miner defends the welfare system by saying that "this system will not hold back individuals. Greater security will really safeguard the individual." Franklin Roosevelt, in a speech to the National Association of Manufacturers, said that the government must provide security to assure the continuance of free enterprise. "Greater systems of welfare statism" are necessary. The alternative is a frustrated people who seek to have their wishes fulfilled by a totalitarian government.

(*Continued on Page 7, Col. 1*)

Letters to the Editor

To the Editor:

Last term thirty-five students entered the drama class, each student dreaming of becoming a great star on the Wingate stage. We had been led to believe that the Drama Guild, which gave performances in the auditorium, was to be only temporarily discontinued because of unforseen circumstances. Acting on this belief, we chose drama instead of other special English classes. We feel deceived, for the Guild is still inactive. This is detrimental to both us and the school; to us, beacuse we do not have a chance to put our training to practical application, to the student body because it is deprived of entertainment. Application is very important in acquiring a skill like acting. In fact, the longer we do not act, the fewer techniques we remember.

The Drama Guild was an important part of Wingate's extra-curricular activities. Why has it been discontinued?

Yours truly,
James Fritzhand, 6-9

P.S.—Until the Guild is reestablished, I feel that a Drama Club would be a fair substitute.

To the Editor:

Item: A student neatly flipped her cigarette butt across the hood of my car the other morning. I found it to be a lady-like gesture.

Item: When I picked up a student's gyp sheet during a test, he murmured innocently, "Oh, aren't we allowed to use that?" It was a refreshingly naive remark.

Item: When found in the boys' room with a cigarette dangling from his lips, a student quickly sputtered, "But I haven't lit it yet!" He was, of course, innocent.

Item: When asked for his program card by a teacher, a student yelled, "I ain't got one!" and ran. He was wonderfully responsible.

Item: During passing, a lingering few were told to get to their rooms. With surly looks they moved aside, to regroup in the wake of the teacher. A respectful gathering, obviously.

Item: On noting that a substitute was in charge of his regular class, a young man cut and left the school. He was interested in education.

Item: The staff of this paper frequently works until 6 p.m. Obviously, they are boobs!

Yours very truly,
Ernest M. Seligmann

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Isadore Feuer, Acting Principal

Editor-in-Chief ..... Sarah Eisenstein
News Page Editor ..... Joel Balsam
Editorial Page Editors: Rochelle Haimowitz and Ronnie Harber
Feature Page Editor ..... Phyllis Block
Sports Page Editor ..... Jerry Kaden
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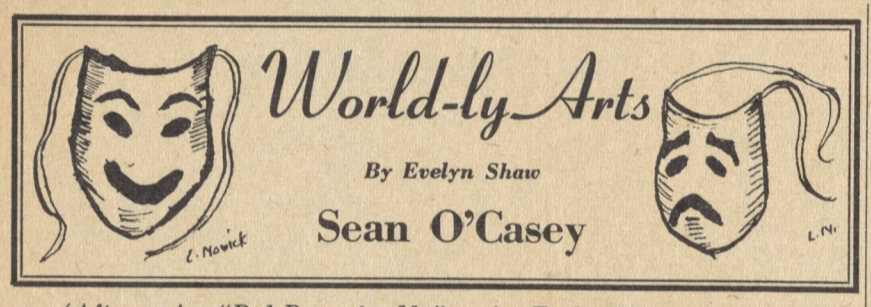

(After seeing "Red Roses for Me," senior Evelyn Shaw wrote an enthusiastic letter to its author, Sean O'Casey. She received an answer from him, and the following is her reaction to the correspondence.—Ed.)

Sean, you are a boy-o; a brave boy-o though, and a beautiful one! You flame forth from the stage and the book and spark the world and fill it with thought and feeling that will burn and glow brilliantly until the earth itself is a cold cinder.

The Irishman Sean O'Casey is a writer of soaring and profoundly sensitive plays, stories and books that confidently and eternally move with the strongest, deepest currents of life. He is a spokesman for and a member of "all desiring and aching mankind" and because of the distinct Irishness of his plays, because his characters are truly first of all and last of all uniquely Irish, they are universal and transcend national groups. O'Casey has lived and lives a life that explains, in part, the character of his writing. He was born in poverty and has worked hard all his life. ". . . When I stepped from hard manual work to writing, I just stepped from one kind of hard work to another." He is a man among men as he places himself and his craft as equal to all things. ". . . all other talents are as important, and have artistry in themselves—the tractor driver, the printer, the farm hand, the railroad worker, the miner. Each does something another couldn't do . . . there's been no escape from hard work for anyone who hasn't a big unearned income; these have always been challenged by God and man."

Perhaps Sean is a little bitter about his life as a writer, which has seen little financial reward. When I first saw his "Red Roses for Me," an exalted and exalting play, I wrote him an ecstatic letter, and he answered, ". . . beware! Don't fall in love with writing—it's the hardest way of life. I hope you can use your hands, for these, as far as a living is concerned, are more useful than one's imagination. They carry us along much more safely, and it is always wise to be able

Author O'Casey

to fall back on them in a time of necessity."

We shall always "fall back on" and be borne upwards by the fruits of O'Casey's labor, for as he says, "Who through every inch of life weaves a pattern of vigour and elation can never taste of death. . . ."

"Checkmate" Fever Is Infecting Players

By Lester M. Yagoda

If you're a chess player, by now you've probably caught it. For months now the Plague has swept countless players off their feet. This new fever has been classified as the "Defense Craze."

Players inflicted with the germ usually change their mode of playing, whether it had been good or bad. The second symptom takes the form of either the French or Sicilian Defenses. Although harmless, the disease may reach such a severe stage as the King's Indian Defense, or King's Indian Reverse! This rare development can be spotted by the delayed knight development and the center pawn pushings.

But if you get the germ, don't panic. In some instances it has even done the player some good. A good example is Bobby Fisher, a Brooklyn boy, who graduated from Erasmus Hall High School. Lately, he won a little tourney taking place in Stockholm, Sweden. It's something like the world interzonal tournament. Anyway, our boy Bobby has completed 21 games so far, using the Sicilian Defense. He is now number one among all 23 Grandmasters.

So if the Plague strikes you, analyze it, see your postal chess rating, and above all, take Bufferin!

Death of a Play

By Phyllis Winet and Ronnie Harber

On the somber Saturday, February 24, in the cozy off-Broadway atmosphere of the Cricket Theatre, we witnessed the death throes of the comedy "Dumbbell People In A Barbell World." We sat with the producer, Maxwell Silverman, as the play limped to its close.

What caused its failure, despite the evident enthusiasm of the audience? "*The Herald Tribune* gave us a fair review, and we got two other good ones, but the *New York Times* slaughtered us. Because the *Times* is so influential, we were ruined," sighed Mr. Silverman. One enthusiastic member of the audience felt so indignant over the *Times* review, that he paid personally for several advertisements for the play. Despite this, finding that funds were running low, the producers decided to close.

The first act of "Dumbbell People In A Barbell World" was born in the fertile minds of its writers two years ago, while the third act was conceived only last summer. Meanwhile, Mr. Silverman hunted for people to back the play. When casting, the director sometimes issues open call, which means anyone who wants to can try-out, but in this instance 12 agents were notified to bring forth the cream of their crop. Not only must the performers be talented individually, but must also fit together and complement each other. For example, the family in the play had to look as if they really were related.

The rather odd title was based on the theme that the old, (dumbbells are made of wood), is being replaced by the new, (barbells are steel, and achieve muscle building much more quickly). Each act painlessly exemplified the moral in comic skit form.

Mr. Silverman's devotion to the theatre is demonstrated by the fact that he gave up a successful career as a Hollywood writer to study the theatre at Yale University Drama School. This is his first venture as a producer.

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Shoes for Men and Young Men
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Five Join School Staff

By Irene Fein

To help start the term on a bright note, a new quintet has joined the Banjo Band of teachers.

One of these teachers is Barry Deaner, who has attended both municipal Queens College and the University of Michigan and is presently doing graduate work at New York University. This term Mr. Deaner has solely World History I classes, but he hopes to teach American history in the future. Of history he says, "I think it adds to the character development of the individual." He is the faculty adviser of the p.m. session Human Relations Club and is especially interested in politics and law.

Miss Ellen Shumsky, a graduate of Tilden, and holder of a chemistry degree from Brooklyn College, is a newcomer to our Physical Science Department. She is currently teaching earth science and chemistry. Combining her interest in science and desire to relate to people, Miss Shumsky has made teaching her chosen profession. She also is interested in folk arts and plays the guitar in her spare time.

A classmate of Miss Shumsky at Tilden and Brooklyn College, and former editor of the newspaper *Tilden Topics*, is Mrs. Roberta Penziner. She is starting her career as an English teacher here at Wingate. Mrs. Penziner has a variety of interests, including writing, painting, piano playing, classical music, and tennis.

Mrs. Frances Deutsch has just come here from Lincoln. She teaches both stenography and typing, and strongly believes that all students, academic and commercial, should take these subjects. In Mrs. Deutsch's words, "People in all walks of life find typing and shorthand useful."

Another quint in the quintet is an alumna of Wingate, class of June '57, and a graduate of City College. She is Mrs. Mimi Radin of the Secretarial Studies Department. Mrs. Radin teaches stenography, typing and clerical practice. In regard to teaching she says, "It is a very wonderful feeling to be back—this time on the other side of the desk."

Calica Totemizes For Fun, Profit

By Samuel Ira Horowitz

Our own Richard Calica, class 6-8, has done much to revive the seemingly lost art of totemology.

Richard, who describes his mode of art as "Calica style, depending on whatever mood I happen to be in that day," became interested in totem poles after visiting an exhibition of American Indian art at the Brooklyn Museum. He has patterned his work after the crafts and cultures of the American, ancient Inca and Aztec Indians, and recently, after the African culture of Tanganyika.

Richard's first step in making his totem pole is planning the design. He then takes a beam of wood, four feet high and six inches wide, and pencils this in. Carving out the figures with a chisel and hammer is next. The first fetish Richard built was characterized by a bird beak. The second pole, with a square-jawed figure, was sold for $25. The third art work, "Modern Aztec," has just been completed and has been sold to a man in Chicago. A fourth totem is in the offing.

Richard's fame has spread far and wide. He was the subject of a feature article not long ago in the *New York Journal-American*, whose attempt at humor he did not appreciate.

Asked what his mother's reaction was to his unusual hobby, he remarked, "She takes it in her stride."

Museum Spotlights Soviet Youth Crafts

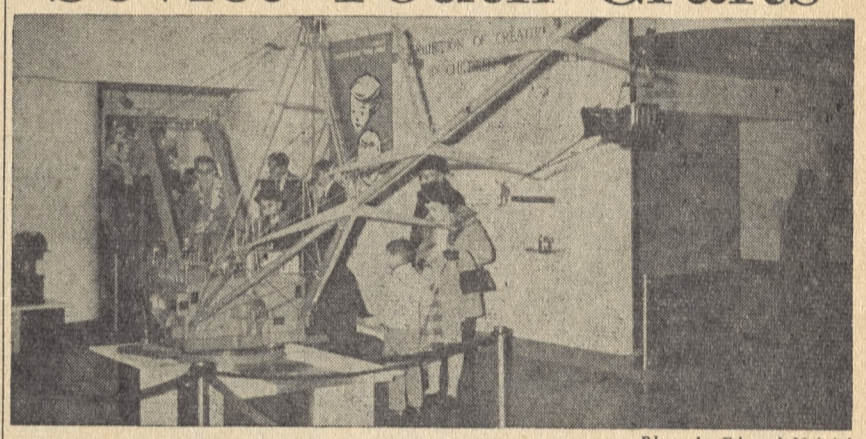
Photo by Edward Melnick

Visitors observing technological exhibit.

By Miriam Halperin and Deborah Dunner

Opposites, such as intricately tooled jewelry and a huge scale model of a walking earth-mover, attracted over 50,000 visitors to the Brooklyn Museum between January 23 and February 11. The articles on display were examples of technical design and art work by Soviet children.

The range and quality of the exhibits were impressive. They typified the achievements of students from kindergarten through high school. They were created in school and out, in hobby studios and technical clubs, often under the direction of specially trained teachers and supervisors.

Twenty-eight Russian educators, who will take the exhibit to Minneapolis and Washington, D.C., pointed out the most interesting items of the collection and willingly responded to all queries. In a series of eight well-attended lectures they spoke on such topics as the Young Pioneers youth groups, Soviet home and family life, and education in the Soviet Union. On weekdays they served as guides for elementary and junior high school classes.

The exhibit drew comment from members of both the Wingate student body and faculty.

Mr. Samuel Koltun, Art Department Chairman, had the following comments on the show:

"The Brooklyn Museum show of Soviet children's art was very interesting. Children the world over like to draw; how they draw is dependent on the art philosophies of the schools they attend. The Soviet art philosophy is one of realism, as opposed to our belief in a highly personalized self-expression. Adherence to a realistic approach gives this exhibition a sameness of interpretation, evident to any who have seen the annual exhibits of the work of our New York City art classes, held at Lever House each May.

"John Canaday, art critic of the *New York Times*, stated in the February 4 issue, 'The American idea all the way through trusts impulse and personal spontaneous expression; the Russian contends that impulse makes sense only when it is subjected to examination and then expressed according to tested rules. The most obvious difference—the Russian work is more controlled; the American work, more free.'

"How the Soviet children would have performed under a more freely creative art philosophy is an intriguing speculation."

English teacher Sara Anne Naddell commented, "It is comforting to know that artistic talent crosses all artificial barriers — social, political, and economic. I especially value the discovery of so many similarities between our peoples."

John Gebhardt, also of the English Department, agreed with Mrs. Naddell and added, "There should be more exchanges of this type. I would like to see such exhibits come next from China. The art work is comparable to our best and the technical models probably surpass our best. I found the members of the troupe to be friendly, outspoken, and responsive to questions."

The art work was of primary interest to Evelyn Shaw, a senior. "It is amazing that such young children can produce at this high level. The Russian philosophy of art seems to pay off. In the United States children as young as three are told to express themselves by cutting, painting, or molding anything they like. In the Soviet Union accuracy and manual skills are taught first. By the time the child begins to have strong feelings, he has the tools with which to express them. Therefore the ultimate expression is more satisfying to both the artist and the onlooker."

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New Partitions Built To Separate Offices

By Patricia Evans and Lenore Schwartz

While they have not evoked as much emotion as the construction of the Berlin blockade, our newly erected partitions have been the subject of much comment. These Wingate walls have been put up in the General, Attendance, and Publications Offices by order of Acting Principal Isadore J. Feuer.

The Publications Office has been divided into three cubicles. One is occupied by the WORLD staff, another by the Arista coaches. The third is used by Jules Bloom, faculty head of the Student Patrol, and by Albert Marks, teacher in charge of Transportation. In addition, the office is occupied by Mrs. Dolores Vertucci, Senior adviser, and the boys who deliver the *New York Times* to various classrooms each morning.

"We find these partitions very restricting and confining," said one WINGATE WORLD reporter, "especially when there is a meeting of the entire staff." The opposite view was taken by another student, "When the door is shut, it's easier to concentrate on one's work."

In the General Office the partitions serve to provide each secretary with her own cubicle. The Attendance Office is divided in half. Mrs. Rebecca Burston, in charge of attendance, and Mr. Sol Feldman, biology teacher in charge of cutting (slips, that is) share part. Mr. August Rizzuto, who oversees lateness, occupies the other half.

A passing observer noted, "A room divided against itself cannot stand."

Beware! Detention Room Reopens; Law and Order Restored to Halls

Photo by Elliot Friedman

Students examine files in recently reinstituted Detention Room.

By Stephen Holtzman

The inviting, gray room next door to the General Office—the Detention Room—is once more open for business. Closed last year, it was reopened at the beginning of the Fall '62 term and is continuing as a threat to the student body this term. The reason for last year's shutdown according to Mr. Jules Bloom, head of the Student Patrol, was that, "It was thought that the students had learned enough self-control to eliminate the need of strict police control to enforce the school's rules." However, it was necessary to reinstate detention so as to keep "more order in the halls and other places," commented Mrs. Silver, Administrative Assistant.

The procedure in the "house of detention" is quite systematic. When a student is brought in by a teacher on patrol for the first time, a pink slip is made out and is filed along with a white form in a file labeled "first offense." When a second offense is committed a second pink slip is filled out and filed appropriately. This is sent to the guidance counselor and is recorded on his permanent record card, usually leading to suspension. So far no student has received a slip for a second offense.

Students have visited the room for many reasons, primarily for smoking and disorderly conduct. Some have gotten pink slips for socializing in the halls and walking too slowly in the lobby after dismissal.

The reaction to the reopening of the Detention Room by the student body is generally malcontent: "It's immoral, . . . unfair, . . . illegal, . . . no comment." One of the more serious-minded students commented, "Students who have reached high school should be able to exert some sort of self-control and do not need martial law to keep them in line."

Council Reviews G.O. Commissions

By Stephen Klinger

The Student Council is reviewing all existing G.O. commissions in regard to their usefulness to the school, as a part of the current reorganization program.

Although the new Constitution is not yet completed, G.O. reform movements are already in action, according to President Kenny Bloomfield. Kenny said that the Council will review all G.O. commissions to determine their validity. Those commissions judged to be of little value to the school will be liquidated. At the same time, the Council will charter any new commissions deemed necessary.

One such group, already approved by the Council, is the Ambassadorial Committee. It will consist of individual students chosen to visit various other high schools for the purpose of discussing and improving high school general organizations and bettering interschool relationships.

Kenny, optimistic about the new commission, commented, "The Ambassadorial Committee will be set up for the exchange of ideas. The activities involved should prove to be very interesting and exciting for the various ambassadors as well as beneficial for the school as a whole."

He also stated that, according to the new policy initiated in the revised Constitution, regular meetings of the Senate branch (G.O. officers and commissioners) of the G.O. Council will be held at least once a week and regular meetings of the House of Representatives (class delegates) will take place at least bi-weekly.

Mr. Richard Miner, faculty adviser to the G.O., announced the formation of a new Student Lounge Commission under the leadership of junior Harold Banco. Harold succeeds Teddy Glazer, President of the previous Lounge Commission, who graduated in January. The new President said he will attempt to make his commission a greater success than its predecessor, and that he is relying upon his commission members to aid him in this endeavor by doing the duties assigned them.

An Open Letter

To Wingate's Next Principal

Dear Sir:

Before undertaking your position as principal of General George W. Wingate High School, I believe it would be beneficial both for you and the school if we could tell you something about the task you are assuming, for it is a difficult and complex one.

First of all, you are entering a school with one of the most vigorous and active student organizations in New York City. Yet, that student government is riddled with faults and inefficiencies, many of which have been with it since the school's inception. It is an organization run largely by a small clique of "popular" personalities, a situation that is not always conducive to good government. Only this term, and with considerable prodding, did the G.O. Council discover the faults in, and rectify its own Constitution, which most members of that governing body had not even bothered to read.

However, despite its faults, this same student body, mainly because of the earnestness of some of its members, has accomplished much, even when faculty and administration seemed somewhat apathetic. It was solely by student efforts that the senior class obtained permission for the use of Brooklyn College's Walt Whitman Auditorium for the June graduation. Financially also, the G.O. projects have been great successes. Sing, the Barnyard Jamboree, and the Record Romp, have helped to flood the coffers under Mr. Berne's meticulous care.

Though it would seem to the careless observer that Wingaters are enthusiastic about the school and its activities, I see the marked lack of this enthusiasm among the great majority of pupils as our greatest problem. Our athletic activities perhaps point this out most clearly. At home basketball games we were always outcheered by much smaller crowds. At away games our representation is almost negligible, even among our Boosters. What can be done about this shameful lack of school spirit? If there were an easy or obvious answer, it would have been discovered by now.

What has this brief discussion of Wingate told you? It has, I sincerely hope, given you the impression that our school is a good one, yet one that has a very long and tedious road to travel before it becomes a truly fine one in the areas mentioned.

Respectfully yours,
Joel Balsam

Dean's List

1st TERM
Altman, Elizabeth
Brilliant, Eileen
Feit, Natalie
Fuchs, Gerald
Greber, Anita
Grossman, Linda
Halliburton, Saneta
Hilf, Helen

3rd TERM
Anish, Michele
Becker, Marlene
Berger, Arlene
Bergman, Elaine
Berman, Martin
Blum, Toby
Blumenfeld, Barry
Braff, Pauline
Brenner, Doris
Breslow, Karen
Bresnick, Paul
Bromberg, Judith
Calica, Sandra
Cohen, Ellen
Cramer, Elaine
Deutch, Marilyn
Diamond, Susan
Donaldson, Maria
Edelstein, Debbie
Eisenstadt, Karen
Fagin, Mattia
Frey, Michele
Friedman, Lynn
Friedman, Robert
Gailing, Esther
Gedell, Susan
Gerther, David
Gimprich, Jeffrey
Goldberg, Celina
Goldes, David
Goldfeder, Jerry
Goldman, Leah
Greenbaum, Jack
Greenbaum, Nancy
Greenberg, Daniel
Gritzek, Barbara
Gross, Sally
Gutman, Estel
Hershfield, Barry
Hoffman, Arlene
Hoffman, Barbara
Kapar, Sara
Karger, Edwin
Klein, Mark
Kokiet, Shirley
Koral, Allen
Koral, Hyman
Koron, Susan
Krigsman, Barbara
Kurzman, Jill
Melish, Howard
Perlman, Michael
Rakofsky, Joel
Rubin, Bess
Teslenko, Nellie
Wind, Vivian
Work, Ilysa
Zwicker, Alvin
Zynger, Jacob

Kwartin, Susan
Levenson, Elaine
Levine, Allen
Levine, Marilyn
Malament, David
Marcus, Ellen
Marsh, Marilyn
Mendelsohn, Ellen
Morton, Geraldine
Moskowitz, Myron
Newman, Charles
Newmann, Lynn
Ortner, Melvin
Oshinsky, Judy
Osias, Marc
Pasternack, Bruce
Peck, Susan
Poretsky, Allen
Radow, Saul
Ramme, Steven
Raucher, Judith
Rand, Bonnie
Rosen, Jacob
Rosen, Robert
Rosenberg, Susan
Rosenberg, Susan
Ross, Joseph
Rossan, Sylvia
Rubin, Stuart
Rubinstein, Paul
Safier, Jay
Sandler, Marjorie
Schaeffer, Lloyd
Schindler, Carol
Schleifer, Annette
Schwartz, Gerald
Schwartzberg, Rochelle
Shaw, Stuart
Shelkowitz, Ira
Sherer, Ronnie
Shock, Laura
Siegel, Cecelia
Silber, Barbara
Silberman, Marjorie
Silberman, Simon
Sklar, Susan
Sokoloff, Robert
Solash, Jeffrey
Spivak, Brenda
Spray, Joel
Stark, Arnold
Starr, Arthur
Stylman, David
Taub, Eileen
Thurm, Gilbert
Trachtenberg, Rona
Tubin, Tina
Weiler, Jane
Weinberg, Stanley
Weinstock, Elliot

5th TERM
Abulafia, Lewis
Bass, Janet
Baum, Arthur
Bhaerman, Steven
Biller, Clara
Blicker, Phyllis
Blumerman, Steven
Bluth, Edward
Bruch, Gail
Burdas, Anita
Ceranka, Arlene
Cook, Edwin
Cotliar, Ronald
D'Ambrosio, Thomas
Demsky, Herbert
Dorsett, Alexandeena
Entner, Susan
Fein, Irene
Feldman, Steven
Flechner, Harvey
Frank, Allen
Friedman, Lynn
Frimet, Louis
Fritzhand, James
Ganzer, Gary
Gerber, Barbara
Goldfeder, Warren
Goldstein, Judi
Golub, Philip
Gould, Jeffrey
Greenberg, Arlene
Greenberg, Claire
Greenfield, Judith
Greenstein, Michael
Gundersen, Randi
Haimer, Barry
Hausfeld, Michael
Herman, Beverly
Holt, Margie
Horowitz, Sandra
Kaplan, Barbara
Katz, Vicki
Klinger, Stephen
Krowitz, Alice
Leifer, Daivd
Leitner, Arthur
Levy, Mark
Lewis, Robert
Linoff, Willa
Lipson, Gail
Weissberg, Ruth
Wilson, Dorian
Yagoda, Lester
Zabe, Paul
Zolt, Sherri
Zoum, Carole
Zorfass, Robert
Zuckerman, Ira
Zweig, Anne

Lipson, Lawrence
Linn, Elinor
Loebelson, Sherry
Markowitz, Judy
Markowitz, Susan
Melcer, Christopher
Monblatt, Maxine
Montealegre, Evelyn
Nahoum, Mark
Novick, Elaine
Obers, Martha
Orzech, Anita
Pecker, Norman
Philipsan, Michael
Pomponio, Pat
Podonsky, Linda
Praid, Robert
Rabinowitz, Steve
Rosen, Marvin
Rosenthal, Robert
Rubin, Lawrence
Samett, Marsha
Sanders, Elizabeth
Schatzman, Arthur
Schnitzer, Roberta
Schwartz, Lenore
Schwartz, Robert
Shapiro, Alan
Shapiro, Kenneth
Sheingate, Bert
Shrager, Laura
Siskind, Vera
Smith, Allen
Smolov, Barry
Sobelsohn, June
Steinberg, Marshall
Steinberg, Richard
Stillman, Robert
Susser, Nancy
Treshansky, Marsha
Turan, Kenneth
Ulman, Jeffrey
Wasserman, Rochelle
Wein, Martin
Weingard, Joseph
Weinstein, Val
Weintraub, Jane
Weitzman, David
Wiesel, Elena
Wilkes, Susan
Willner, Rosalie
Witten, Joan
Wolfe, Gerald
Zarefsky, Susan
Zaretsky, Sandra
Zike, Philip

6th TERM
Kesselman, José

7th TERM
Adam, Madeline
Agulnek, Robert
Applebaum, Linda
Aronson, Herbert
Averbach, Natalie
Balsam, Joel
Bazer, Alan
Berger, Nancy
Bergman, Alan
Berk, David
Bernstein, Marcia
Bernstein, Rita
Bloch, Elaine
Block, Phyllis
Brown, Rochelle
Chase, Gary
Cohen, Nancy
Dessot, Lois
Disman, Barry
Dubofsky, Barbara
Dunner, Debbie
Eisenberg, Carol
Eisenstein, Sarah
Elkins, Mark
Epstein, Jacqueline
Euth, Sandra
Fiedler, Elliott
Flaum, Helen
Frank, Marsha
Freeman, Darlene
Friedman, Paulette
Gelfard, Stephen
Gensler, Fred
Gittelson, Maxine
Glass, Jacalyn
Goldberg, Diane
Goldberg, Jan
Goldberg, Martin
Goldberg, Rochelle
Goldberg, Steven
Goldman, Diane
Goldstein, Edward
Greenberg, Barbara
Gritman, Larry
Haimowitz, Rochelle
Harber, Ronnie
Hill, Nancy
Hirsh, Elizabeth
Hitlin, Robert
Hoffman, Stanley
Jacobs, Dorothy
Jacobs, Marilyn
Jockere, Nancy
Kaden, Gerald
Kahn, Elaine
Katz, Selma
Kayman, Jay
Kleinbord, Mania
Kolt, Bruce
Korn, Roberta
Kramer, Lois
Krupnick, Madeline
Leffer, Martin
Levine, Susan
Lichter, Roberta
Lotterstein, Rochelle
Mantell, Gail
Mazur, Leonard
Mendelsohn, Eve
Meranus, Linda
Migdiri, Miriam
Morrow, Beth
Nadel, Carol
Nadel, Nancy
Nathanson, Jan
Newman, Susan
Novick, Linda
Oliwenstein, Pearl
Orange, Felice
Oshens, Phyllis
Papirofsky, Susan
Prager, Rita
Putterman, Seth
Rapheal, Steve
Riss, Shulamith
Rosensweig, Sharon
Rothstein, Myra
Rothstein, Sherry
Rubin, Marjorie
Sarasahn, Ellen
Schepman, Sarah
Schuker, Jill
Seiden, Dena
Seidenberg, Gay
Shaw, Evelyn
Sloane, Eugene
Siegel, Carol
Silverman, Edna
Silverman, Roberta
Skoller, Frances
Skulsky, Doris
Small, Linda
Smith, Ellen
Snyder, Beverly
Solomon, Jerome
Spiller, Stephen
Stein, Barbara
Steinhauer, Sima
Tyson, Mary
Whitley, Mary
Winet, Phyllis
Wolfe, Marlene
Yules, Laura
Zuckerfein, Victoria

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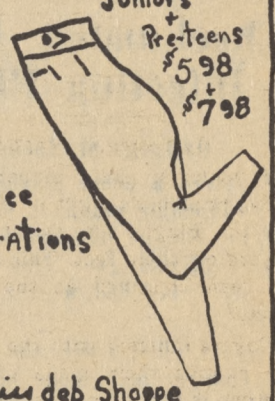

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Mr. Miner Speaks

(*Continued from Page* 2, *Col.* 3)

Were it not for Roosevelt, in 1930 this country could have gone towards "Huey Long or any other half-dozen radical positions. The NAM probably realizes that the New Deal, by preserving private enterprise, was the best friend that business ever had." Welfare is intended as a temporary charity, but the cheaters and loafers must be rooted out. In a complex society the neglect of those who cannot work would merely unnecessarily "brutalize it."

The large number of elderly retired people are posing a social problem. Philosophically, "each man should be responsible for his own economic future." But this presupposes that every man can survive in an economically free society. However, in the modern complex industrial society, "it is difficult for all men over 65 to take care of themselves." They are forced to retire because of the labor surplus, and industry will not hire a man of sixty-five.

A.M.A. 'Vicious'

This is the only industrial country that doesn't have some form of socialized medicine. A man should be allowed to pay a certain amount of money each month as a form of compulsory insurance.

Mr. Miner points out that in a recent interview with David Susskind, a representative of the American Medical Association ("one of the most vicious organizations in America today") came to the conclusion that "our parents" will need medical care when they are old.

"This is nonsense; he was asking the question of John D. Rockefeller III and William Buckley Jr."

On Minority Problems

The fact was mentioned that the Southern Governors' Conference has investigators in the field to determine scientifically if the "Negro race is equal to the white race." Mr. Miner was asked if he would reserve his opinion until the report comes through. He replied that he wouldn't dignify that situation with a response. Mr. Miner commented also on the Puerto Rican situation. Facing the same problems as other immigrant groups, the Puerto Rican, in many instances, has not yet achieved the cultural and educational level of the average American. Their problem is social and economic in nature. Concerning the American Negro, Mr. Miner feels that although individual leaders have emerged, the masses have been left behind. "You cannot judge a people until they have had the opportunity to progress."

There are diverging points of view on the constitutionality of segregation. "A state can not interfere in the pursuit of private interests." But whenever the individual's business interests affect the public at large, e.g., a hotel or restaurant, they, though privately, "become imbued with the public interests; such concerns cannot discriminate" where profit and business success is dependent on the patronage of the public.

Brotherhood Play Explores Biases

(*Continued from Page* 1, *Col.* 3)

scenery on the stage.

The participants in the cast were Kenny Bloomfield, Jack Morgenstein, Katherine Cuestas, Dena Jill Seiden, Franklin Wilson, and Bernice Wollman, with Andy Rappaport, Robert Praid, and Linda Novick supplying the music. The singers from the Folk Singing Club sang several selections, one of which was an original ballad written by Evelyn Shaw.

Miss Berman, had directed the same cast in the presentation of this play at Winthrop Junior High School last December.

Regents Winners

(*Article on Page* 1, *Col.* 2)

The following are the names of all New York State Regents Scholarship winners:

Agulnek, Robert	Kantor, Meyer
Balsam, Joel	Katz, Bruce
Berger, Nancy	Kayman, Jay
Bergman, Alan	Kleinbord, Mania
Bernstein, Marsha	Kleinman, Ronald
Bloch, Elaine	Kolins, Diane
Block, Phyllis	Lasser, Robert
Brandwein, Bernice	Leffler, Martin
Bushell, Leonard	Leichter, Leslie
Calica, Robert	Levine, Susan E.
Chase, Gary	Lopate, Betty
Cohen, Martin	Matloff, Robert
Deutsch, Joan	Mazur, Leonard
Dunner, Deborah	Mintz, Herbert
Eisenstein, Irwin	Morgenstern, Robert
Eisenstein, Sarah	Newman, Susan
Elkins, Mark	Orange, Felice
Fiedler, Elliott	Parmet, Alan
Fischer, Mary	Pinsky, Harvey
Flaum, Helen	Posner, Michael
Frank, Marsha	Putterman, Seth
Friedman, Allan	Rappaport, Andrew
Friedman, Martin	Rosenthal, Isaac
Gensler, Fred	Rubin, Marjorie
Gerstl, Judith	Sarch, Joel
Gettell, Myron	Schlenger, Harvey
Glazer, Tedd	Schneider, Eric
Goldberg, Steven	Seiden, Dena
Goldberg, Martin	Shaw, Evelyn
Goldstein, Edward	Shurek, Alan
Greenberg, Barbara	Silverman, Edna
Greenberg, Daniel	Skulsky, Doris
Gutman, Larry	Sloane, Eugene
Gutman, Robert	Solomon, Jerome
Haft, Cynthia	Spiller, Stephen
Haimowitz, Rochelle	Stein, Harvey
Halperin, Miriam	Steinhauer, Sima
Hansel, Allen	Stern, Karen
Harber, Ronnie	Volk, Paul
Hill, Nancy	Volmars, John
Hirsh, Elizabeth	Winet, Phyllis
Hitlin, Robert	Wolfe, Marlene
Hoffman, Stanley L.	Wollman, Bernice
Idelson, Donna	Zik, Marilyn
Jacobs, Edward	Zik, Susan
Kaden, Gerald	Zitter, Donald

—o—

G.O. Constitution

(*Continued from Page* 1, *Col.* 5)

of its kind I've seen by a high school student. Elliott Fiedler deserves a vote of thanks from every Wingater for a job well done."

Global Problems Debated At City-wide Conference

World problems were the basis of a discussion held at Long Island City High School on January 26, attended by Kenny Bloomfield, Eddie Bluth, Helen Flaum, Margie Holt, and Esther Morrow.

The conference, sponsored by the Board of Education, High School Division, consisted of a general session in the auditorium at which Mrs. Monique Polgar, a press officer from the French Embassy, spoke. She explained the situation in Algeria and defended many of President de Gaulle's actions as leader of France against attacks initiated during the questioning period.

Smaller panel discussions followed, and the leader of each group was assigned to argue certain problems with the students assigned to that group. The Wingate representatives joined a discussion on the United Nations and rival blocks. Such problems as the voting system in the U.N., U.N. economic aid to underdeveloped countries, possible rifts in the Communist and Western blocks, and the values and dangers of propaganda were explored. Recommended was a plan that the U.S. channel a certain amount of its economic aid through the United Nations, in order to reduce world-wide friction.

After lunch, the panel sessions were resumed until 2:30, when the delegates assembled in the auditorium to hear a committee of foreign students discuss their impressions of the United States. The students, who hailed from Ceylon, Ethiopia, Germany, Iceland, Great Britain, United Arab Republic, and Turkey, debated faults in the American educational system as well as problems in their own countries.

Mr. Richard Miner, Wingate G.O. faculty advisor, expressed satisfaction because the conference was well-organized and executed, came to valuable conclusions, and stimulated student thought on world problems.

4 Students Reach G.M., Merit Finals

(*Continued from Page* 1, *Col.* 1)

tions submitted. The stipends may be used only at accredited colleges or universities, as specified by the student on his questionnaire, and run from $250 to full tuition depending on need. The cut-off score in New York State is 10-15 points higher than in other areas; this lowers the chances of a student here winning a scholarship, according to some guidance officials. Present juniors took Merit tests on March 10.

1000 GM Finalists

The 1,000 national finalists in the General Motors Scholarship program were chosen on the basis of their S.A.T. scores. The selection of 100 winners will be made by a group of nationally known educators on the basis of secondary school records and reports, and biographical questionnaires as well as through extra-curricular activities and leadership characteristics. The amount to be awarded ranges from $200 to $2,000, depending on need.

General Motors also issues 305 other scholarships through the colleges themselves.

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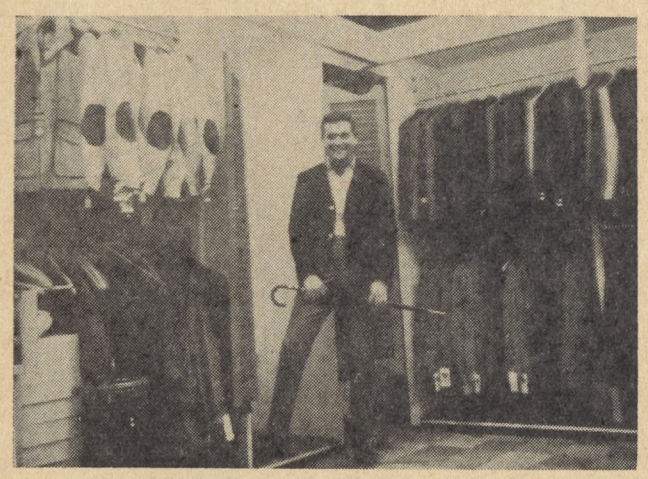

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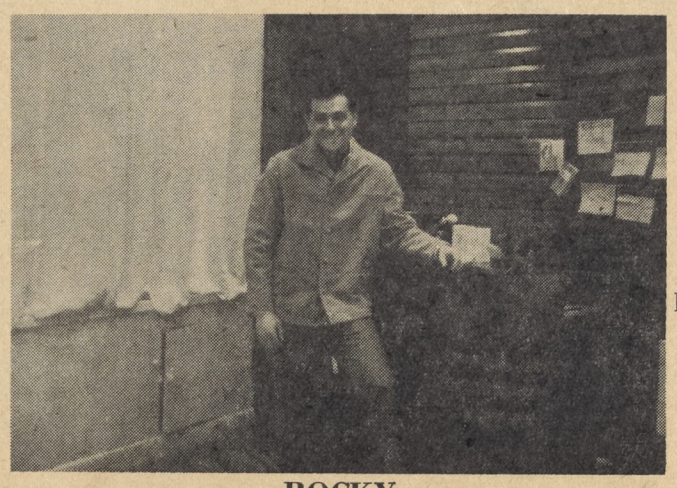

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General-ly Speaking

By Gerald Kaden

One of the Wingate basketball team's best seasons has come to an end. The Generals accomplished what some thought would be impossible, losing only twice in Brooklyn Division 1, the toughest league in the city. By the time this issue reaches you, we hope the hoopsters will have climaxed the season by winning the PSAL tournament at Madison Square Garden.

This is our cagers' fifth straight year in the playoffs but the coveted city crown has always eluded them. In 1960, a star-studded team led by All-America Roger Brown almost made it all the way but was stopped by Connie Hawkins' Boys High quintet in a thrilling semi-final game. This year's squad should put up at least as good a fight as they did.

We fans, when remembering this season, will think largely in terms of Haskell Garrett. This was his big year. Defense and rebounding were Garrett's forte and in these specialties he was matchless. A recently developed outside jump shot and excellent ball-handling and dribbling made Haskell a force to be reckoned with by opponents. Just at press time of this paper, the *Daily News* announced that Garrett had made its Brooklyn-Queens All-Star team, finishing third in the voting behind Erasmus' Charlie Donovan and Midwood's Tom Markey. We expect Garrett to be given recognition in many other all-star selections.

As great as Haskell Garrett was this season, the Generals' success was not a one-man effort. Two players who didn't get the headlines but deserve mention are Sam Stern and Fred Walls. Stern's value lies mainly in the timeliness of his good play. He somehow managed to do the scoring when no one else could. This was especially noticeable in the televised game against Lafayette when Sam's 22 points saved the day. In this reporter's opinion, Stern deserves at least honorable mention in the all-city polls. I hope the reporters selecting the stars agree with me. Fred Walls helped the team with his steadiness. He had only one great day, but could always be counted on for **a good one. Walls** always went all out in fighting for a victory. We only regret that Fred was often too generous in setting up shots for his teammates, and thereby lost some of the recognition he could have gotten if he made use of his great outside shot.

Kangaroos Crush Generals' Hope for First City Title

50-45 Loss Nips Cagers' Finals Bid

By Eddie Goldstein

Coach Howie Rosenstein's Wingate five tasted the bitter seeds of defeat as victory was torn from grasp by a determined Boys High quintet in a 50-45 thriller at Madison Square Garden, on March 16.

The defeat, which gave the Generals their first second-place finish in the PSAL play-offs, was heartbreaking for them. After fighting to gain a 22-19 halftime advantage, they were powerless as they saw the Kangaroos dominate play and win going away.

This championship game started off quite slowly, with both teams missing their early shots from the floor. Once, the scoring ice was broken, however, Boys jumped to a 5-2 lead, but baskets by Fred Walls and Haskell Garrett of Wingate soon put the Generals on top, 6-5. Then the Kangaroos began hitting and the quarter ended with them up, 10-8.

In the second period the Red and White came to life. With Charley Warren, Fred, and Haskell leading the scoring (two baskets apiece) and controlling the backboards, and with the Generals playing an over-all game of hustle and ball-hawking, Wingate found herself with a 22-19 halftime advantage.

In the second half, Boys slowed down its style of play and waited for the good shots while the Generals pressed and took several foolish shots in an attempt to lengthen their lead, as a result, the third period ended with the Kangaroos up 33-29.

The final quarter saw the Generals battle furiously to regain the lead. Five straight points by Joel Barbinell (he didn't miss a shot all night) put Wingate down one at 33-32, but the Kangaroos rebuilt their lead on some baskets by Sam Panceal and Vaughn Harper. The Generals never gave up and again closed the gap to a single point with some quick scoring by Fred and Joel at 40-39. Here Sam Panceal took personal charge and gave Boys a three point lead. When a Wingate pass was dropped, with 2:40 remaining, everyone knew that it was over for Wingate. After a flurry of late scoring, Boys won, 50-45.

Fred Walls led the Wingate scorers with 12 points, followed by Joel Barbinell with 11, Charley Warren with nine, and Haskel Garrett with eight. Sam Panceal paced the Boys' attack with 16.

The Generals' trips to the finals were more pleasing to Wingate fans, for those journeys produced thrilling victories over Lincoln, Morris, and Lafayette.

In the Lafayette contest, the Generals turned on their famous zone press defense in the second half to overcome a 10 point deficit and win on Fred Walls' free throw after time had run out. Fred had 16 and Haskell Garrett 17 in the 53-52 victory.

The preliminary round game with Lincoln saw the Generals win a poorly played game in the final minutes by a score of 46-44.

Photo by Edward Melnick

Mel Lawson controls second half tap. His jumping helped subdue Lincoln in a 46-44 tilt at the Garden.

Alt-men End Fine Indoor Season; Even Better Expected Outdoors

By Barry Fishler

As the track team prepares for this year's outdoor events, it can look back with pride on what has been its most successful season.

The cindermen placed in meets in which they had never placed before, winning the K. of C. and Millrose meets and placing second in the New York Athletic Club meet, the Catholic Relays and all four Metropolitan Relays. All of these were relay events only.

Photo by Emily Findlay

Track practice . . . on ground floor

In PSAL competition, the cinderfellas placed first among PSAL teams and fourth in the entire field in the Bishop Loughlin Meet.

They tied for second in the St. Francis Meet and took a clear second in the IC4A. Other notable finishes were fifth place in the Cardinal Hayes Meet, fourth in the Mayor's Meet, and third in the City Championship Meet. These achievements, taken lightly by some students, cannot be brushed off since it must be remembered that most of these contests were interstate and had more than 200 schools participating.

The team was led this season by such stalwarts as Dennis Edgehill, Leroy Evans, Anthony Woodruff, William Conway, and the relay team, by Ray Codrington, Charles Hasborne, George Sherman and Peter Baker.

The last four ran the relays when the big four — Edgehill, Woodruff, Conway and Evans—participated in other races, and placed fourth in the Mayor's Meet, Bishop Loughlin Meet, Cardinal Hayes Meet, and the Championship Meet.

Dennis Edgehill was the big man all season in the individual heroics department.

For Dennis, Coach Altman had nothing but praise: "His record has been the best of any indoor runner in Wingate's history . . . including Paul Anthony's."

The versatile Dennis has won races at 220, 300, and 440 yards. His 440 time was the third fastest ever run in the PSAL.

Leroy Evans, lacking only experience, has placed second in the 220 and third in the 100. Coach Altman expects Leroy, who has anchored the relay team, to have an outstanding outdoor season.

Anthony Woodruff, previously ineligible due to a transfer, is now back in shape. He raised Coach Altman's hopes by running very well in the mile relay, and is also an excellent broad jumper.

William Conway has excelled in middle distance events, placing in the 600, 800, and 1000 yard runs.

Fitness Encouraged By Marine Tests

By Ronald Cotliar and Steve Feldman

Inspired by President Kennedy's message on the importance of physical fitness, the Wingate Boys Health Education Department, headed by Lee Krinsky, has instituted a new program of body building. The program is concerned with making the boys aware of their physical potentialities and encouraging them to improve themselves. The emphasis of the program is not upon specialized skills but on the development of muscular coordination and prowess.

To adapt to this program, based on the Marine Corps test, Wingate has obtained many new facilities and replaced older equipment. The small gym, which was practically barren before this term, has become a new center of activity with equipment such as a punching bag, low parallel bars, and tumbling mats.

The testing itself is divided into five categories: push-ups, sit-ups, pull-ups, squat thrusts, and running. The students are rated from 1 to 100 on each test. Although in the entire exam 500 is a perfect score, 250 has been set as the mark to strive for. According to latest tests Harvey Stein was Wingate's high scorer with 450. Other high men were Saul Swerdloff with 401; Clarence Gibbs, 388; Alan Stuper, 388; and Howard Karinsky, 386.

Diamondmen Expect Great Improvement

By Kenny Turan and Marty Wein

Irving Wiedman, coach of the Wingate baseball team is unwilling to hazard a guess about his team's prospects. "We should be stronger all around and do better than last year," he said, referring to the team's disappointing 2-8 record, "but I can't tell yet."

During the season, starting April 15, Wingate will compete in a league containing Sheepshead Bay (defending champs), Tilden, Madison, Erasmus, and Midwood.

"Our main problem," said the coach, "is to get nine good men on the field." The team will be hampered by loss of shortstop Leroy Richardson and first-sacker Paul Lovisio, but will consist mainly of the same personnel as last year. Coach Wiedman is still unsure of who will be the starting team, saying only that captain-third baseman Don Zitter and hurlers Steve Olshansky, Robert Koss, Gary London, and Greg Arsenuk will be regulars.

Student Petition Brings Golf

By Stanley Zalen

A golf team has been formed at Wingate, giving our school a taste of country-club atmosphere. The new squad was organized at the request of a number of students, who filed a petition with the Board of Education.

The duffers have Mr. Mitchell Strauss as coach. The team will play and practice at Dyker Field in Fort Hamilton against competition drawn wholly from other Brooklyn schools. Our roughest opponents are expected to be Fort Hamilton and Brooklyn Tech.

For those who are not acquainted with the rules of interscholastic golf, the five best from one team play the five best from the other team, with three victories constituting a triumph in the match. The squad consists of five regulars and five alternates.

In forecasting our performance this year, Coach Strauss predicts, "Although we do not expect to do well against the better teams, we should at least hold our own against the lesser ones." He feels that the experience that the budding Sneads gain this season will aid them in the future. Our main disadvantage is the lack of an area near Wingate at which to practice.

With the formation of the golf team our school now lacks only two minor sports: riflery and football.

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